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*Lincoln High Sch.*

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REVISED

# COURSES OF STUDY

AND

GENERAL REGULATIONS

OF THE

HIGH SCHOOLS

OF

KANSAS CITY, MO.



1892-1893.

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1892.

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HIGH SCHOOLS

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# CORPS OF TEACHERS.

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## CENTRAL HIGH SCHOOL.

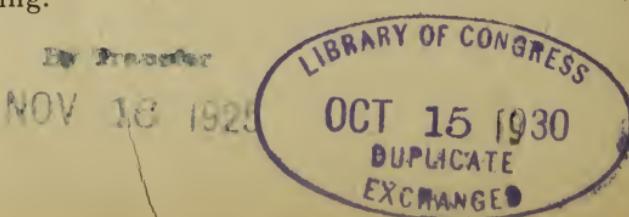
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JNO. T. BUCHANAN, Principal, . . . . .	Trigonometry, Psychology, Algebra.
E. C. WHITE, Vice-Principal, . . . . .	Latin.
GILBERT B. MORRISON, . . . . .	Physics and Chemistry.
RICHARD A. MINCKWITZ, . . . . .	Greek, German, Latin.
E. D. PHILLIPS, English Literature, Rhetoric and Elocution.	
J. B. BROWNING, . . . . .	Latin and Greek.
F. A. CARILLO, . . . . .	Spanish.
G. W. ARMSTRONG, . . . . .	Algebra, Bookkeeping and Geology.
A. F. SMITH, . . . . .	Civil Government and Commercial Law.
NATHAN HARVEY, . . . . .	Physiology, Zoology, Astronomy, Political Economy.
MRS. C. A. RIPLEY, . . . . .	Physical Geography and Botany.
MRS. EVA Z. STEINBERG, . . . . .	Bookkeeping and English.
MISS ALMIRA HAYES, . . . . .	Algebra and Arithmetic.
MISS MINNIE C. CLARK, . . . . .	Rhetoric and English.
MISS JESSIE L. THATCHER, . . . . .	English.
MISS ELLEN E. FOX, . . . . .	English.
MISS MARY A. ALBRIGHT, . . . . .	Geometry and Algebra.
MISS LINA GANO, . . . . .	History and Drawing.
MISS EMMA WITTE, . . . . .	Chemistry and Substitute in Laboratory.
MISS ESTHER CROWE, . . . . .	English.
MISS EMMA GUINOTTE, . . . . .	French.

## LINCOLN HIGH SCHOOL.

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G. N. GRISHAM, Principal . . . . .	Mathematics and Psychology.
J. WESLEY DAMEL, . . . . .	Natural Science and Arithmetic.
H. M. GRIFFIN, . . . . .	Latin and Civics.
MISS ANNA H. JONES, . . . . .	English Language, Literature and Drawing.



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1892/93**High School Text Books and Books of Reference.****WITH GUARANTEED RETAIL PRICE.**

1—Algebra, Wentworth's School .....	\$1.25
2—American Literature, Hawthorne and Lemmons.....	1.15
3—Arithmetic, Ray's Higher.....	.85
4—Astronomy, Young's.....	1.40
5—Book-keeping, New, Williams & Rogers' .....	1.50
6—Botany, Gray's School and Field .....	1.80
7—Cæsar or Cicero, Hanson's or Harper's .....	1.20
8—Chemistry, Shepard .....	1.25
9—Civil Government, Young .....	1.20
10—Commercial Law.....	
11—Dictionaries, Webster and Worcester.....	\$10.00, 9.00
{ Webster's Academic .....	1.50
{ Webster's Condensed.....	1.45
{ Webster's High School.....	1.00
12—Drawing, White.....	
13—Elocution, Hamill .....	1.00
14—English Literature, Meiklejohn .....	.40, .80
{ Grammar, Meras.....	1.25
15—French { Keetel's Oral Method .....	1.50
{ Introductory Reader, Whitney.....	1.00
16—Geology, Dana .....	2.00
17—Geometry, Wentworth .....	1.50
18—German, Eysenbach-Collar .....	1.20
19—German Readers, Ruffelt, Nos. 2, 3, 4, 5 .....	50c., 70c., 70c. .65
20—Grammar, Reed & Kellogg.....	.75
21—Greek Grammar, Goodwin .....	1.75
22—Greek Prose Composition, Jones .....	1.00
23—Greek Lessons, Leighton.....	1.50
24—History, Meyer's Ancient.....	1.50
25—History, Meyer's Modern .....	1.50
26—History, Montgomery's History of England .....	1.15
27—Iliad, Homer .....	
28—Latin, Harkness' First Year, Grammar, Prose Composition.....	{ 1.15 1.15 1.05
29—Physics, Gage's Elements.....	1.30
30—Physical Geography, Maury.....	1.50
31—Political Economy, Walker's .....	1.50
32—Physiology, Hutchison .....	1.25
33—Physiology, Martin's Human Body.....	1.50
34—Psychology, Hill.....	1.50
35—Rhetoric, Williams .....	.90
36—Spanish Readers, Mantilla .....	
37—“ Grammar, Spanish Academy.....	
38—Trigonometry, Schuyler (Ray) .....	1.00
39—Virgil, Hanson's and Rolfe's Hand-book or Harper's.....	1.40
40—A. H. Welsh's Masterpiece Course .....	.80
41—Xenophon's <i>Anabasis</i> , Kendrick.....	1.50
42—Zoology, Colton.....	.80

# High School Revised Courses of Study,

1892.

YEAR	Term	1	2	3	4	5
	1	1 English. 2 Algebra. 3 Physiology. 4 Elocution.	English. Algebra. Zoology. Drawing.	English. Algebra. Zoology. Latin.*	English. Algebra. Zoology. Latin.	English. Algebra. Zoology or Physiology. Md. L. or Latin.
II	2	1 English. 2 Algebra. 3 Civil Gov't. 4 Elocution.	English. Algebra. Zoology. Drawing.	English. Algebra. Zoology. Latin.*	English. Algebra. Physical Geog. Latin.	English. Algebra. Civil Gov't. Mod. Lang. or Latin.
	1	1 English. 2 Algebra. 3 Phys. Geog. 4 .....	English. Algebra. Botany. Drawing.	English. Algebra. Botany. Cæsar*	English. Algebra. ..... Cæsar. Anc't History.	English. Algebra. ..... Mod. Lang. or Latin. Anc't History.
III	2	5 Anc't Hist. 1 English. 2 Arithmetic. 3 Botany. 4 .....	Anc't History. English. Arithmetic. Botany. Drawing.	Anc't Hist. English. Arithmetic. Botany. Cæsar.*	English. Arithmetic. ..... Cæsar.	English. Arithmetic. ..... Mod. Lang. or Latin. Anc't History.
	1	5 Mod. Hist. 1 Rhetoric. 2 Geometry. 3 Physics. 4 Bookkeeping.	Mod. Hist. Rhetoric. Geometry. Physics. Physical Geog.	Mod. History. Rhetoric. Geometry. Physics. French or Ger.	Mod. History. Rhetoric. Virgil. Physics. French or Ger.	Mod. History. Rhetoric. Geometry. Physics. Mod. Lang. or Latin.
III	2	1 Rhetoric. 2 Geometry. 3 Physics. 4 Zoology.	Rhetoric. Geometry. Physics. Physiology.	Rhetoric. Geometry. Physics. French or Ger.	Rhetoric. Virgil. Physics. French or Ger.	Rhetoric. Geometry. Physics. Mod. Lang. or Latin.
	1	1 Eng. Lit. 2 Astronomy. 3 Chemistry. 4. P. Economy.	Eng. Lit. Trigonometry. Chemistry. Astronomy.	Eng. Literature Trigonometry. Elective Sc'nce† French or Ger.	Eng. Lit. Geometry. Cicero. French or Ger.	Eng. Lit. Political Econ. Chemistry. Mod. Lang. or Latin.
IV	2	1 Eng. Lit. 2 Geology. 3 Chemistry. 4 Psychology.	Eng. Lit. Trigonometry. Chemistry. Geology.	Eng. Lit. Trigonometry. Elective Sc'nce† French or Ger.	Eng. Lit. Geometry. Cicero. French or Ger.	Eng. Lit. Psychology. Chemistry. Mod. Lang. or Latin.

\*German or French.

†Any two of the following may be chosen as the Elective Science in Course No. 3, to-wit: Chemistry, Geology, Physiology, Physical Geography and Astronomy. Drawing is optional for all the Courses, and can be taken as an additional subject. Only one point for a year's work will be allowed in drawing.

The school does not graduate pupils from Course No. 10, unless they fit it into some other Course and make 32 points.

Pupils preparing for admission to any particular college or university should consult with the Principal at as early a date as possible, so as to select the proper course.

YEAR	Term	6	7	8	9	10.
I	1	1 English. 2 Algebra. 3 French.	English. Algebra. German.	English. Algebra. Botany.	English. Algebra. Bot. Zool. or Physiol.	English. Algebra. Physiology.
	2	4 Latin.	Latin.	Latin.	Latin.	Bookkeeping.
	1	1 English. 2 Algebra. 3 French. 4 Latin.	English. Algebra. German. Latin.	English. Algebra. Bot. or Physiol. Latin.	English. Algebra. Bot. or Zoology Latin.	Civil Gov't. Bookkeeping.
	2	1 English. 2 Anc't Hist. 3 French. 4 Latin.	English. Anc't Hist. German. Latin.	English. Algebra. Greek and Hist. Cæsar.	German. Geometry. Greek and Hist. Cæsar and Hist	English. Algebra. Anc't Hist. Bookkeeping.
II	1	1 English. 2 Mod. Hist. 3 French. 4 Latin.	English. Mod. Hist. German. Latin.	English. Arithmetic. Greek and Hist. Cæsar.	German. Geometry. Greek and Hist. Cæsar and Hist	English. Arithmetic. Commerc'l Law Modern Hist.
	1	1 French. 2 Geometry. 3 Physics. 4 German.	German. Geometry. Physics. Greek or Lat.	Rhetoric. Greek and Hist. Physics. Virgil and Hist.	German. Greek and Hist. Physics. Virgil and Hist.	
	2	1 French. 2 Geometry. 3 Physics. 4 German.	German. Geometry. Physics. Greek or Latin.	Rhetoric. Greek and Hist. Physics. Virgil and Hist.	German. Greek and Hist. Physics. Virgil and Hist.	
	1	1 French. 2 Algebra. 3 Chemistry. 4 German.	German. Algebra. Chemistry. Greek or Latin.	English Lit. Greek and Hist. Geometry. Cicero and Hist.	Eng. Lit. Greek and Hist. Geometry. Cicero and Hist.	
IV	2	1 French. 2 Trigonometry. 3 Chemistry. 4 German.	Greek or Latin. Trigonometry. Chemistry. German.	Eng. Lit. Greek and Hist. Geometry. Cicero and Hist.	Eng. Lit. Greek and Hist. Geometry. Cicero and Hist.	

## KANSAS CITY HIGH SCHOOL.

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### CENTRAL HIGH SCHOOL.

It should be borne in mind that the High School is designed to supplement the work of the Grammar Schools, and that it is in no sense a separate department.

In revising the courses of Study, special effort has been made to arrange them, by providing all the essentials of a practical education, so as to meet the wants of that large class of pupils who do not intend to pursue their studies beyond the High School, and who, therefore, look to it for the completion of their education.

At the same time courses have been devised for the purpose of giving the necessary preparation to those who intend to enter our best colleges and universities.

It is believed that any course of study deliberately made and adhered to, will be more profitable to the pupil than studies chosen by him from year to year, without plan under the influence of temporary preference; therefore, pupils must, upon entering the school, choose some course of study and adhere to it throughout. However, if it should appear necessary to parents to make certain changes in the courses, in order to accomplish certain purposes, they will find the school authorities liberal in making such changes.

Pupils preparing for admission to any particular college or university, should consult with the Principal at as early a date as possible, that the course may be selected with special reference to the institution in view.

### TO PARENTS.

School closes daily at 2:15 o'clock p.m. Parents are requested to hold their children to a strict account for the disposition of their time after that time of day.

It is hoped that parents will realize the fact that, as a rule, to pursue successfully a course of study in the High School, will require all the time of the pupil; and that it is, therefore, undesirable that any encroachment upon his time should be made by the pursuit of any business occupation or an excessive indulgence in social amusements. To secure the best results, it is necessary that the attendance shall be regular. Want of success in the studies is usually traced to absence

from recitation. The parents are asked to aid the teachers, so that there may be no absences, tardinesses, or dismissals, except in cases of necessity.

In order that the work of the High School may be well done, it is necessary that at least two of the daily recitations should be prepared out of school hours, and if a pupil does not study at home that fact should be considered prima facie evidence that he is not faithfully doing his work.

## ADMISSION.

Pupils who complete the work of the Ward Schools are passed in course into the high school. Other candidates for admission must sustain a good examination in Practical Arithmetic, Geography, English Grammar, United States History and Spelling.

## TUITION.

### SECTION 96., Rules and Regulations :

"The charges for tuition of non-residents of the district shall be, in the High School, \$10.00 per term of twelve weeks. On presentation of the Treasurer's receipt for the requisite tuition, the Superintendent may issue an order for the admission of said non-residents, but without such order they cannot be admitted."

## RECOMMENDATION TO UNIVERSITIES.

Pupils who have maintained a good standing in the Kansas City High School and are graduated from some one of the courses, will, on application, receive at graduation a certificate of standing recommending them for admission to the Universities of Michigan and Missouri, and Northwestern University, Vassar and Wellesley Colleges, without further examination. These certificates, with some special restrictions, will be accepted at several other colleges. Application for recommendations to these institutions should be made in writing not less than one month before graduation.

## COLLEGE REQUIREMENTS IN ENGLISH.

For' 92-93: Shakspeare's Julius Cæsar and Twelfth Night, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's deCoverly Papers, Macaulay's Second Essay on the Earl of Chatham, Emerson's American Scholars, Irving's Sketch Book, Scott's Ivanhoe, Dickens' David Copperfield.

For '93-'94. Shakspeare's Julius Cæsar and Merchant of Venice, Scott's Lady of the Lake, Arnold's Sohrab and Rustum, The Sir Rodger de Coverley Papers, Macaulay's Second Essay on the Earl of Chatham; Emerson's American Scholar, Irving's Sketch Book, Scott's Abbot, and Dicken's David Copperfield, Lowell's Vision of Sir Launfal.

For '94-'95. Shakspeare's As You Like It, and Much Ado About Nothing, Goldsmith's Vicar of Wakefield, Scott's Lady of the Lake.

## A TABULAR VIEW OF THE BRANCHES PURSUED IN THE KANSAS CITY HIGH SCHOOL.

MATHEMATICS.	SCIENCE.	CIVICS.	LANGUAGE.
1. Arithmetic.	1. <i>Physiology.</i>	1. <i>Civil Gov'ment.</i>	1. <i>English.</i>
2. Algebra.	2. <i>Zoology.</i>	2. <i>Hist. of Eng.</i>	2. <i>Elocution.</i>
3. <i>Geometry (plane)</i>	3. <i>Physical Geog.</i>	3. <i>General History.</i>	3. <i>Rhetoric.</i>
4. <i>Geometry (solid)</i>	4. <i>Botany.</i>	4. <i>Political Eco'my.</i>	4. <i>Eng. Literature.</i>
5. <i>Trigonometry.</i>	5. <i>Physics.</i>	5. <i>Commerc'l Law.</i>	5. <i>German.</i>
6. Bookkeeping.	6. <i>Geology.</i>	.....	6. <i>French.</i>
7. Drawing.	7. <i>Chemistry.</i>	.....	7. <i>Latin.</i>
.....	8. <i>Psychology.</i>	.....	8. <i>Greek.</i>
.....	9. <i>Astronomy.</i>	.....	9. <i>Spanish.</i>

## GRADUATION.

The scholastic year is divided into two terms. One term's study in any subject in the course successfully done entitles the pupil to one point, except in drawing, wherein two terms' work is required for one point. All graduate-courses include 32 points. If, after an effort of a full term's work on each subject, the pupil shall fail on four points or less to make his 32 points, he will be allowed to graduate on at least 28 points. This school will not confer graduation upon pupils who have not been members of it for at least one year. Pupils entering this school from other institutions of secondary education of good standing, will be allowed credit for work done at such institutions; provided their standing at this school will justify such course; and provided further, that they may be required to pass an examination in any study for which they claim credit. 60% is the passing average in each study.

Honorable mention will be made of those entitled to diplomas A. B. C.

## DIPLOMAS.

Diplomas are issued according to merit, of five ranks, A. B. C. D. E., the requirements for which are respectively as follows :

For Rank A.—Thirty-two points with an average on all of 94, or  
 "                   Thirty points with an average on all of 96, or  
 "                   Twenty-eight points with an average on all of 98.

For Rank B.—Thirty-two points with an average on all of 88, or  
 "                   Thirty points with an average on all of 90, or  
 "                   Twenty-eight points with an average on all of 92.

For Rank C.—Thirty-two points with an average of 80 on all, or  
 "                   Thirty points with an average of 82 on all, or  
 "                   Twenty-eight points with an average of 84 on all.

For Rank D.—Thirty-two points with an average on all of 70.  
 "                   Thirty points with an average on all of 72.  
 "                   Twenty-eight points with an average on all of 74.

For Rank E.—At least twenty-eight points with an average of at least 70 on all.

## NOTES AND EXPLANATIONS.

The work of each branch as given below, is distributed as evenly as possible over the terms required for its completion. Roman letters on the margin denote successive years of study. Arabic figures denote the term assignments of the parts of a study.

## MATHEMATICS.

I. 1.—ALGEBRA, (Wentworth's School). To page 139.  
 I. 2.—ALGEBRA, (Wentworth's School). Pages 139—243.  
 I. 1.—ALGEBRA, (Wentworth's School). Complete the book.

II. 2.—ARITHMETIC. { Critical Study of Fractions; Decimals;  
 { The Metric System; Applications of  
 { Percentage; Proportion; Involution;  
 { Evolution, and Mensuration.

III. 1.—GEOMETRY, (Wentworth's). Books I.—III., (inclusive).  
 III. 2.—GEOMETRY, (Wentworth's). Books IV.—VII., (inclusive).

IV. 1.—TRIGONOMETRY, (Schuyler). Plane.  
 IV. 2.—TRIGONOMETRY, (Schuyler). Spherical and Solid.  
 2.—GEOMETRY, (Wentworth's). Solid.  
 2.—ALGEBRA. Review and Higher Algebra.

IV. 1.—ASTRONOMY, (Young). Entire book.

## BOOK-KEEPING.

- I. 1.—NEW COMPLETE Book-KEEPING, (Williams & Rogers')  
To page 89.
- 2.—NEW COMPLETE Book-KEEPING. Pages 89-159.
- II. 1.—NEW COMPLETE Book-KEEPING. Pages 159 to end of book.

Attention given to Commercial Correspondence, Business paper and Commercial forms.

## DRAWING.

- I. Freehand perspective in outline drawing from objects.  
Geometric Problems.  
Plant form and its analysis from the natural plant.  
Conventionalization of the same.  
Historic Ornament and Design.
- II. Light and Shade from objects.  
Working drawing to scale and full size from objects.  
Theory of color.
- III.-IV.—Elective: Mechanical course. Machine Drawing.  
Working drawing to scale and full size.  
Details of building construction.  
Freehand: Light and shade, using Wash India Ink.  
Sepia.  
Theory of Color and its application in design, plant form and objects.  
Historic Ornament.

## SCIENCE.

- I. 1. Physiology. Hutchison's Complete.
- 1.—ZOOLOGY.—Microscopical technique. Use of compound microscope, adjusting, focusing, etc.  
Arthropods and Vertebrates. *Types.*—Grasshopper, cricket, butterfly, dragonfly, housefly, squashbug, beetle, bumblebee, spider, thousandleg, crawfish. Economic importance of each class. Injuries and benefits derived from each.  
Vertebrates. Rabbit, turtle, fish, pigeon, frog and toad. Collection and preservation of specimens of insects and birds. Preparation of one or more skeletons.
- 2.—Molluscs, verms, echinoderms, sponges, coelenterates, protozoans. *Types.*—Mussel, snail, earthworm, vinegar worm, sponge, hydra, starfish, seearchins, hydroids, amoeba, paramecium.  
Pupils provide themselves with lenses, scissors, knife and needles. Colton's Practical Zoology is used as a guide.

Reference books: Jordan's Vertebrates, French's Butterflies, Packard's Zool., various other manuals, reports, etc.

II. 1.—BOTANY. Identification of common flowering plants. Study of typical forms of the different classes of cryptogams. Preservation and mounting of specimens. A herbarium of fifty specimens is required.

2.—Structural Botany. Study of different plant tissues. Reproduction of plants. Assimilation. Adaptation to environment. Relation of plants and insects. Text: Gray's School and Field Book.

III. 1.—PHYSIOLOGY. Text: Martin's Human Body, Briefer Course. Anatomy.—Physiology and hygiene of the bones, muscles, skin, nervous system, circulation, digestion. Care of health; what to do in emergencies. Study of some common diseases. Work is illustrated by skeletons, mannikins, microscopic sections, living animals, etc. Dissection of heart, eye and larynx of a pig.

II. 1.—PHYSICAL GEOGRAPHY, (Maury). Entire book.

PHYSICS, (Gage). First term. Matter and its properties, Dynamics, Heat.

Second Term. Electricity and magnetism, Sound, Light. Principles are developed from experiments performed in the laboratory by the pupil. Pupils perform all experiments except where the delicacy of the apparatus forbids. Note books, containing observations, drawings and conclusions reached are kept by the pupils. A workshop for making and repairing apparatus is connected with the laboratory where pupils are instructed in the use of wood and metal working tools.

IV. CHEMISTRY, (Shepard).—First Term. The non-metals. Second Term. The metals. Pupils work in the laboratory throughout the whole year. The recitation is combined with the laboratory work. A few minutes each day being given to the discussion of principles and problems. The teacher is present with the class in the laboratory to make suggestions and answer individual questions as they arise. The pupils keep a record of all they do. During the last six weeks, exercise is given in qualitative analysis involving a review of the year's work, and rendering it practical to the pupils.

IV. 1.—GEOLOGY, (Dana). Entire book.

IV. 2.—PSYCHOLOGY, (Hill). Entire book.

## CIVICS.

- I. 1.—CIVIL GOVERNMENT, (Young). Entire book.
- 2.—English History, (Montgomery). Entire book.
- II. 1.—ANCIENT HISTORY, (Myers). Entire book.
- 2.—MODERN HISTORY, (Myers). Entire book.
- III. 2.—COMMERCIAL LAW, (Commercial course). Entire book.
- IV. 1.—POLITICAL ECONOMY, (Walker). Entire book.

## LANGUAGE.

### English.

- I. 1. { FIGURES, (Rhetoric). Pp. 206-233.  
PUNCTUATION, (Rhetoric). Pp. 20-37.  
2. { GRAMMATICAL PURITY, (Rhetoric). Pp. 45-62.  
CONSTRUCTION OF PARAGRAPH, (Rhetoric). Pp. 146-154.  
{ VARIETY OF EXPRESSION, (Rhetoric). Pp. 160-175.  
1. { VARIETY OF EXPRESSION, (Rhetoric). Pp. 176-189.  
HISTORY OF ENGLISH LANGUAGE, supplied by teacher.
- II. 2. { HAWTHORNE AND LEMMON'S AMERICAN LITERATURE.  
READING.  
1. { SENTENCES, (Rhetoric). Pp. 1-19.  
STYLE, (Rhetoric). Pp. 38-44; 63-145.  
2. { PHILOSOPHY OF STYLE, (Spencer).  
EXERCISES IN SENTENCES, (Rhetoric). Pp. 154-160.  
VARIETY OF EXPRESSION, (Rhetoric). Pp. 189-205.  
QUALITY OF STYLE, (Rhetoric). Pp. 234-262.  
POETRY, (Rhetoric). Pp. 304-321.
- III. 1. { ENGLISH LITERATURE, (Meiklejohn), and WELSH'S  
MASTERPIECE COURSE.  
2. { ENGLISH LITERATURE, (Meiklejohn), and WELSH'S  
MASTERPIECE COURSE.
- IV. 2. { ENGLISH LITERATURE, (Meiklejohn), and WELSH'S  
MASTERPIECE COURSE.

## GENERAL ENGLISH.

The work consists largely in the critical study of selections from standard authors; a list of which, for the respective years and terms, is given below:

- I. 1.—Evangeline or Miles' Standish, (Longfellow).  
Sketch Book or Alhambra, (Irving).  
Snow Bound, (Whittier).
- 2.—House of Seven Gables, (Hawthorne).  
Tent on the Beach, (Whittier).  
Hunting of the Deer, (Chas. D. Warner).

II. 1.—Forest Trees and Wild Apples, (Thoreau).  
 Gray's Elegy, (Gray). Thanatopsis.  
 Ivanhoe or The Abbot, (Scott).

2.—Selections from American Authors.  
 American Scholar and Republic, (Emerson).  
 Vision of Sir Launfal, (Lowell).

III. 1.—Roger de Coverly Papers, (Addison).  
 Selections from Ruskin or Arnold, for Style in Rhetoric.  
 Shakespeare and College Reading for current year.

2.—Second Essay on Earl of Chatham or Essay on Lord Clive, (Macaulay).  
 Scenes from Clerical Life, (George Eliot).  
 Shakespeare, and College Reading for current year.

## OUTLINE OF 4TH YEAR ENGLISH LIBRARY WORK.

E. D. PHILLIPS, Instructor.

Term.	Semi-term.				
I.	1	Anglo-Saxon Epoch, (450 to 1350)	Epoch I.		
		Chaucerian " (1350 to 1400)	" II.		
		Dark " (1400 to 1558)	" III.		
	2	Golden " (1558 to 1649)	" IV.		
II.	1	Puritan " (1649 to 1660)	" V.		
		Restoration " (1660 to 1700)	" VI.		
		Classical " (1700 to 1745)	" VII.		
	2	Johnsonian " (1745 to 1784)	" VIII.		
	1	Revolution " (1784 to 1837)	" IX.		
	2	Victorian " (1837 to —)	" X.		

## READINGS.

Term. Semi-term.

I. 1.—CHAUCER'S: "The Miller's Tale" and "The Clerk's Tale," from Canterbury Tales.  
 SHAKESPEARE: "Merchant of Venice," Sonnets 110 and III.  
 SPENCER: "The Epithalamion."  
 BACON: "Studies," "Discourse," "Travel."

I. 2.—MILTON: "L'Allegro," "Il Penseroso," "Sonnet XIX" from "Paradise Lost," "Innovation of the Muse," book i., l. 1-33; "Coming Forth of the Messiah," book vi.  
 DRYDEN: "Alexander's Feast."  
 POPE: "Essay on Man" "Essay on Criticism,"

ADDISON: *Spectator Essays*—“Vision of Mirzah” and “A Beau’s Head,” (J. R. Green’s Edition).

II. 1.—JOHNSON: “Lives of the Poets,” (Milton, Dryden, Addison, Pope, Swift and Gray); Letter to Chesterfield.”

BURKE: “Reflections on French Revolution,” (Selections).

GOLDSMITH: “The Traveller” and “Deserted Village;” Essay to “The Bee” on “Education.”

COWPER: “John Gilpin,” “The Winter Evening.” (from book iv., of “The Task”).

BURNS: “To a Mouse,” “To a Mountain Daisy,” “Tam O’ Shanter,” and “The Cotter’s Saturday Night.”

II. 1.—CHAS. LAMB: “Dream Children.”

WORDSWORTH: “The Fountain,” “I Wandered Lonely,” “The Mountain Echo,” “The World’s Ravages,” “Margaret and the Ruined Cottage,” (from book i., of *Excursion*).

COLERIDGE: “Rime of the Ancient Mariner.”

SOUTHNEY: “The Battle of Blenheim.”

SCOTT: Selections from “Kenilworth,” “The Lady of the Lake” and “The Lay of the Last Minstrel.”

BYRON: “The Prisoner of Chillon,” Selections from the third and fourth Cantos of “Childe Harold.”

KEATS: “The Grecian Urn,” “The Eve of St. Agnes,” “The Ode to a Nightingale,” and his “Last Sonnet.”

SHELLY: “To a Sky-Lark,” “The Sensitive Plant.”

MACAULAY: “Essays,” constantly used as reference works.

II. 2.—MRS. BROWNING: “The Sleep,” “The Cry of the Human,” “The Cry of the Children.” “Thirty-fifth Portugese Sonnet,” and “Selections from Aurora Leigh.”

TENNYSON: “Break! Break!” “Locksley Hall,” “The Flower.”

DICKENS: Selections from “Oliver Twist,” “Old Curiosity Shop,” “Martin Chuzzlewit,” “David Copperfield,” “Hard Times,” and “Pickwick Papers.”

THACKERAY: Selections from “Vanity Fair,” “The Newcomes,” “The Virginians.”

CARLYLE: Chapters from his “French Revolution,” “Windbags,” “Black Cockades,” “Charlotte Corday;” Selections from “Heroes and Hero Worship.”

RUSKIN: Selections from “Modern Painters.”

GEORGE ELIOT: The poem "O, may I join the Choir Invisible;" Selections from "Adam Bede," "Romola," "Mill on the Floss," "Silas Marner."

NOTE.—The English of the Senior Year must include all the College English not included in preceding years of this Course.

## COMPOSITION WORK.

Teachers must require not less than four essays each term—one of these essays must be composed and written in class.

Each essay must contain not less than 150 words. At least two of these essays must be written upon subjects suggested by the text read.

All essays, after having been passed upon by the teacher, must be filed with the Principal.

NOTE.—The study of selections in the course will cover the following points: Reading aloud, memorizing passages, compositions upon topics suggested by the selections, spelling, punctuation, themes upon selections read, paraphrasing, argumentative compositions, analysis of sentences, derivation and formation of words, structure of sentences, figures of rhetoric, allusion, verse and criticism.

## GERMAN.

- I. 1.—Eysenbach, 11 lessons. Conversational exercise.  
Supplementary reading.
- 2.—Eysenbach to lesson 23. Conversational exercise.  
Supplementary reading, (Reffelt's Third Reader).
- II. 1.—Eysenbach finished. Conversational exercise. Supplementary reading, (Reffelt's Third Reader).
- 2.—Eysenbach reviewed. Conversational exercise. Supplementary reading, (Schiller: "Der Neffe als Onkel").
- III. 1. and 2.—Translations from Buchheim's Prose Composition. Translations from German into English and from English into German. Miscellaneous German Literature. Conversational exercise.
- IV. 1. and 2.—History of German Literature. Composition. Translations from German into English and from English into German. Miscellaneous German Literature. Conversational exercise.

## MISCELLANEOUS GERMAN LITERATURE:

- 1.—\*Chamisso: Peter Schlemihl.
- 2.—\*Freytag: Aus Neuer Zeit.
- 3.—Goethe: Egmont.  
    Goetz von Berlichingen.  
    \*Hermann und Dorothea.  
    Torquato Tasso.
- 4.—Heine: Harzreise.
- 5.—Lessing: Emilie Galotti.  
    \*Minna von Barnhelm.  
    Nathan der Weise.
- 6.—Schiller: Der Neffe als Onkel.  
    Don Carlos.  
    Geschichte des Dreissigjaehrigen Krieges.  
    Jungfrau von Orleans.  
    \*Wilhelm Tell.

\* Required for admission to Harvard College.

## FRÉNCH.

- I. { I. Grammar.—Keetel's Oral Method.  
Reader.—Whitney's Introductory Reader.  
Conversation, dictation and composition.  
II. Continuation of first term with French plays.
- II. { I. Grammar.—Keetel's Oral Method.  
Reader.—“Etudes Progressives.” Meras T. Stern.  
Compositions and translations from English to French  
II. Continuation of first term with supplementary reading from French authors.
- III. { I. Grammar.—Syntaxe Pratique. Meras.  
Reading.—“Nu. Philosophe Sous les Toits.” Souvestre.  
Composition and translations from English authors.  
II. Continuation with supplementary readings from French authors.
- IV. { I. French Literature XVII., and XVIII., Centuries with selected reading.  
Compositions and translations.  
II. Literature of the XIX. Century with selected reading.  
“Picciola.” Saintine.

Requirements of Wellesley.	Fables.—La Fontaine.
	Bocher's College Plays.
	“Le Roman l'em Jeune Hounne Pauvre.”
	O. Feuillet.
	“Les Doigts de Fee.” Scribe.
Requirements of Harvard.	“Contes Choisis,” Daudet.
	Saud.—“Marianne.”
	Saudeau.—Mlle. de la Seighere.”
	Scribe.—“Bataille de Dames.”
	Greville.—“Dosia.”
	Moliere.—“L'Avare.”
I.	Racine.—“Andromaque.”
	Corneille.—“Racine.”

## SPANISH.

I.	1.—Reading, (Mantilla's First Spanish Reader, from beginning to page 59, inclusive). Exercises in dictation. Comparative study of the English and Spanish Grammars on Articles, Nouns, Adjectives and Pronouns. Translations from Spanish into English. Introduction to the Spanish conversation.
	2.—Reading, (Mantilla's First Spanish Reader from page 60 to the end). Exercises in dictation. Comparative study of the English and Spanish Grammars on the verbs. Translations from Spanish into English and <i>vice versa</i> . Practice on Spanish conversation.
II.	1.—Reading, (Mantilla's Second Spanish Reader, from beginning to page 113). Comparative study of the English and Spanish Grammars on all of the Etymology. Translations from Spanish into English and <i>vice versa</i> . Conversation. Composition.
	2.—Reading, (Mantilla's Second Spanish Reader, from page 114 to the end). Grammar of the Spanish Academy, Syntax. Translations from Spanish into English and <i>vice versa</i> . Conversation and composition.

1.—Reading, (Mantilla's Third Spanish Reader from beginning to page 150). Grammar of the Spanish Academy, Prosody and Orthography. Appleton's 5th Reader translated into Spanish. Conversation and composition.

III. 2.—Reading, (Mantilla's Third Spanish Reader, from page 151 to the end). Spanish Classics of the XII., XIII., and XIV., Centuries. Comparative study of the English and Spanish Grammars. First Lessons on the History of the Spanish Language. Conversation and composition.

IV. 1.—Classics of the XV., and XVI. Centuries. English Classics translated into Spanish. Review of the English and Spanish Grammars. History of the Spanish Language. Conversation and Composition.

2.—Classics of the XVII., XVIII., and XIX. Centuries. English Classics translated into Spanish. Review of the Spanish-American countries' literature. Conversation and composition.

### LATIN.

I. 1.—Harkness' First Year in Latin to Lesson L.  
2.—Harkness' First Year in Latin to Lesson C.

II. 1.—Two books of Cæsar's Gallic War.  
2.—Cæsar's Gallic War, Books 3-4, inclusive; construction of cases, unprepared translation in course; Harkness' Latin lessons.

III. 1.—Virgil's *Æneid*, Book 1-2; Harkness' Latin Lessons; Syntax of verbs; Translation at sight.  
2.—Virgil's *Æneid*, Books 3, 4, 5, 6; Harkness' Latin Lessons; Syntax of Verbs.

IV. 1.—Cicero. Four orations; Syntax reviewed; Translation at sight, and History of Rome.  
2.—Cicero. Three orations; The Bucolics of Virgil; Syntax reviewed; Translation at sight and History of Rome.

### GREEK.

II. 1.—Leighton's Lessons to Lesson L., together with Goodwin's Grammar referring to the same.  
2.—Leighton's Lessons completed.

III. 1.—Xenophon's *Anabasis*, two books, 1-2; Jones's Lessons, twenty exercises, and Greek History.

2.—Xenophon's *Anabasis*, two book. 3-4; Jones' *Lessons completed*, and *Greek History*.

IV. 1.—Homer's *Iliad*, Books 1-2, and *Greek History*.  
 2.—Homer's *Iliad*, Books 3-4; sight reading in Xenophon; *History of Greece and Greek History*.

### ELOCUTION.

I. 1.—The *Science of Elocution* (Hamill), under the following heads: Respiration, Vocalization and Action.  
 2.—The *Art of Elocution*. As a basis, the teacher delivers Model Selections; pupils learn the same selections and deliver them; pupils learn and deliver other selections. Criticism by teacher and pupils. A critical study of the *Merchant of Venice*.

### GENERAL REGULATIONS.

#### TEACHERS.

1. Teachers will be in their school-rooms fifteen minutes before the opening of the daily session. They are expected to remain in the building five minutes daily after the close of school.

2. Teachers will report their own tardiness in writing to the Principal on the day it occurs.

3. Teachers will not admit any pupils to their classes, except those regularly promoted, without receiving written permission from the Principal.

4. Teachers will report each day to the Principal all cases of absence from their attendance rolls and all cases of tardiness.

5. Teachers will report to the Principal the names of all pupils who are absent from their classes. Such reports will be continued until notice is received from the Principal that the pupil has left the School.

6. Teachers will not admit to their classes any pupil who has been absent, unless he furnish a written excuse from the Principal.

7. Teachers will be prepared to report at regular weekly teachers' meeting on all pupils whose work is unsatisfactory.

#### PUPILS.

1. Pupils who enter the High School are expected to pursue one or the other of the above courses regularly, as it is marked out, pursuing not less than three studies at a time, unless for good and sufficient reasons.

2. Pupils shall conform themselves to the studies prescribed for the year in which they enter, and shall not be allowed to select studies from the advanced years, unless by special permission from the Principal.

3. In order to keep the standard of graduation well advanced, and to maintain a reputation for thoroughness and good discipline, pupils must be diligent in their work, faithful in the discharge of duty and moral and exemplary in their conduct.

4. It is to be understood that the pupils place is in the assembly room when not attending recitation elsewhere. No one is permitted to be in any other part of the building during the session without permission of the Principal or of the teacher in charge of the assembly room.

5. Pupils coming to school at irregular hours must enter their assembly room immediately. Loitering about the halls or the front door of the building, or the boiler room, or basement, or closets, is forbidden at all times. Pupils excused before close of session must leave the building and its vicinity immediately. Violation of any part of this rule will forfeit the special privilege granted. This rule is especially to be observed by post-graduates and special students coming for a part of the day only.

6. Pupils tardy or absent, whether from roll call or recitation, will report to the Principal for admission before going to class or roll.

7. Pupils will not be allowed to go home or leave the building to be absent for any part of the day unless they have permission of the Principal or someone designated by him.

8. Boisterous or noisy conduct on the school premises is forbidden. Pupils must conduct themselves in a quiet, orderly manner at all times in the building, and they must not loiter in the halls or stairways between the hours of 8:55 and 12:00 in the forenoon, and 12:45 and 2:15 in the afternoon.

9. No pupil will be allowed to remain in the buildings longer than fifteen minutes after school is dismissed for the day, unless he have permission of the Principal and of the teacher in whose room he is to stay, or unless he be in attendance on a regular meeting of one of the High School Literary, Scientific or Musical Societies.

10. Pupils may be suspended for the following causes:

(a) For frequent tardiness or for truancy.

(b) For being absent six half days in any four consecutive weeks without good and sufficient excuse from parent or guardian, given either in person or by note.

(c) For defacing or injuring any school property maliciously or carelessly, provided the pupil refuses to pay all damages assessed for such injury.

(d) For habitual neglect or disregard of duty; for using tobacco during school hours, or on or about the school premises; for open disobedience or insubordination; for using profane or obscene language; for playing pool or frequenting pool-rooms during school hours; for such misbehavior on the street in going to or coming from school as reflects discredit upon the school and puts at naught its discipline, or for avoidable absence from examination.

(e) For forging the name of parent or guardian to excuses. This will include all such subterfuges as excuses written and signed by unauthorized persons.

11. Pupils who do not maintain a grade of at least 60 per cent. in any study may be required to drop one or more studies until they have sufficiently improved their standing in those studies in which they are deficient.

12. No pupil will be permitted at any one time to take more than four studies without the written request of his parent or guardian. No such request will then be granted unless the pupil is thought to be physically and mentally strong enough to do extra work, nor unless the record of the pupil is such as to justify his attempting it.

13. No pupil will be permitted to drop a study without a written request from parent or guardian and permission from the Principal and the teacher of the subject in question, nor will he be allowed to change from one teacher to another, or from one class to another, without permission from the Principal and of the teacher of the subject in question.

14. Any pupil may be compelled to drop one or more studies if it is known that he is trying to carry more than his health or ability will permit.

15. No work done out of regular classes shall be accepted as the equivalent of school work, except by special permission of the Principal. Permission to make up by outside work studies in which a student has failed to pass in school will not ordinarily be granted, and never except on the personal application to the Principal of the parent or guardian of the student wishing to do the work. No such work will be accepted as school work, unless arrangements for it have been approved in advance by the Principal. No student shall receive credit for such outside work until he has passed satisfactory examinations under the supervision of the Principal.

## HIGH SCHOOL SOCIETIES.

1. No society shall be formed in the High School without the consent of the Principal.

2. All High School Societies must recognize the teachers of the High School as ex-officio members, and the latter shall have seat and voice at all meetings which they may attend.

3. All Societies must report to the Principal the names of their officers immediately after their election.

4. The High School Societies, through their chairman, must get permission of the Principal and of the teacher of the room to be used by them for the use of rooms in the High School buildings for the meetings of their respective Societies. Permission will be granted so long as the respective Societies take proper care of the rooms used by them, and so long as they conduct themselves in a way that will not reflect discredit upon the School.

## EXAMINATIONS.

A final examination will be held at the end of each term. Pupils whose standing is doubtful are obliged to take this examination. Those whose standing is satisfactory may be excused from this examination at the discretion of the teacher.

Any pupil who has a single unexcused absence must take the final examination. Six days absence during the term for illness will not prevent excuse from final examination. All pupils absent more than six days for any cause must take the final examination. Absence for parts of days affects only classes missed. Absence at the beginning of the term will make the final examination necessary, except for those who have not before been members of the school. Such absence, however, may be excused by the Principal if there is perfect regularity of attendance thereafter, and high rank in class is maintained. Any pupil not regularly required to take the final examination may be permitted to do so if he wishes. The results of a term's work depend upon class work, examination and the teacher's estimate.

Regular written examinations will be held at least twice each term and these will be given at regular class time. No one will be excused from these examinations.

At the end of the term the pupils are "passed," "not passed" or "conditioned." A pupil "not passed" must take the work over *in class*. A pupil "conditioned" must remove the condition as directed by the teacher. He may be permit-

ted to take a special examination, or he may be obliged to take part of the work again *in class*.

Teacher's records will always state definitely the nature of conditions. A condition must be removed within one term of its imposition, except in studies that are given but once a year, in which case conditions must be removed within one year. A condition not removed within prescribed time will be changed to "not passed" and work must be taken again *in class*. Pupils will be held responsible for their own conditions. They cannot claim failure of notification of expiration of time as an excuse for not removing conditions. On removing a condition a pupil will receive a certificate from his teacher. He should immediately take this to the Principal and have his record made good.

Absence from any regular examination shall count as zero in the term's work. No such examination may be made up before the next regular examination of the term, except with the written permission of the Principal. Work will be reported incomplete when such absence has occurred.

# HIGH SCHOOL REVISED COURSES OF STUDY, SEPTEMBER, 1892.

Not to be taken by pupils entering Sept. 12, 1892, or thereafter.

1	PREPARATORY.	2	CLASSICAL.	3	SCIENTIFIC.	4	LATIN.	5	ENGLISH.	6	MOD. LANGUAGES.	7	ELECTIVE.	8	LATIN-ENGLISH.	9	COMMERCIAL.
1	Latin.			*Latin.			Latin.		Elocution.	French or Ger.							Book-keeping.
1	Arithmetic.			Arithmetic.			Arithmetic.		Arithmetic.	Arithmetic.							Arithmetic.
1	Physiology.			Physiology.			Physiology.		Physiology.	Arithmetic.							Physiology.
1	English.			English.			English.		English.	Physiology.							English.
5																	
1	Latin.			*Latin.			Latin.		Elocution.	French or Ger.							Elocution.
2	Algebra.			Algebra.			Arithmetic.		Algebra.	Arithmetic.							Arithmetic.
2	Geometry.			Geometry.			Geometry.		Geometry.	Arithmetic.							Geometry.
2	English.			English.			English.		Geometry.	Geometry.							Geometry.
5	English History.			Ancient History.			Ancient History.		Algebra.	Algebra.							Algebra.
1	Cesar.			Cesar.			Cesar.		Algebra.	Algebra.							Algebra.
1	Algebra.			Algebra.			Algebra.		Algebra.	Algebra.							Algebra.
2	Geometry.			Geometry.			Geometry.		Geometry.	Algebra.							Geometry.
1	English.			English.			English.		Geometry.	Geometry.							Geometry.
4	Greek and Hist.			Ancient History.			Ancient History.		Geometry.	Geometry.							Geometry.
1	Cesar.			Cesar.			Cesar.		Geometry.	Geometry.							Geometry.
2	Algebra.			Algebra.			Algebra.		Geometry.	Geometry.							Geometry.
2	Geometry.			Geometry.			Geometry.		Geometry.	Geometry.							Geometry.
3	English.			English.			English.		Geometry.	Geometry.							Geometry.
4	Modern History.			Modern History.			Modern History.		Geometry.	Geometry.							Geometry.
5	Virgil-Cicero.			Virgil-Cicero.			Virgil-Cicero.		Geometry.	Geometry.							Geometry.
1	Geometry.			Geometry.			Geometry.		Physics.	Physics.							Physics.
1	Physics.			Physics.			Physics.		Rhetoric.	Rhetoric.							Rhetoric.
4	Rhetoric.			Rhetoric.			Rhetoric.		Rhetoric.	Rhetoric.							Rhetoric.
5	Xenophon-Hist.			Xenophon.			Xenophon.		Rhetoric.	Rhetoric.							Rhetoric.
1	Virgil-Uncero			Virgil-Cicero.			Virgil.		Rhetoric.	Rhetoric.							Rhetoric.
2	Geometry.			Geometry.			Geometry.		Physics.	Physics.							Physics.
2	Physics.			Physics.			Physics.		Rhetoric.	Rhetoric.							Rhetoric.
3	Rhetoric.			Rhetoric.			Rhetoric.		Zoology.	Zoology.							Zoology.
5	Xenophon.			Xenophon.			Xenophon.		Cicero.	Cicero.							Cicero.
1	Cicerio-Virgil.			Cicerio-Virgil.			Cicerio-Virgil.		Geometry.	Geometry.							Geometry.
1	Geom. and Trig.			Geom. and Trig.			Geom. and Trig.		Chemistry.	Chemistry.							Chemistry.
1	Chemistry.			Chemistry.			Chemistry.		English Literat'r.	English Literat'r.							English Literat'r.
4	English Literat'r.			English Literat'r.			English Literat'r.		Xenophon.	Xenophon.							English Literat'r.
4	Homer.			Homer.			Homer.		French or Ger.	French or Ger.							Political Econ.
5									Cicero.	Cicero.							
1	Cicerio-Virgil.			Cicerio-Virgil.			Cicerio-Virgil.		Geometry.	Geometry.							Geometry.
2	Trig. or Algebra.			Trig. or Algebra.			Trig. or Algebra.		Trig. or Astron'y.	Trig. or Astron'y.							Astronomy.
3	Chemistry.			Chemistry.			Chemistry.		Chemistry.	Chemistry.							Chemistry.
2	English Literat'r.			English Literat'r.			English Literat'r.		English Literat'r.	English Literat'r.							English Literat'r.
4	Homer.			Homer.			Homer.		Xenophon.	Xenophon.							Psychology.
5									French or Ger.	French or Ger.							

German or French.  
Drawing is optional for all the Courses.  
At least two recitations should be prepared at home.  
Equivalent studies selected at the request of parents and approved by the Principal may be substituted for those in the tables.

## CLASS OF '92.

RANK.		RANK.
A	†	McHenry, Nore
C		Price, Mamie L.
C	†	Purdy, Blanche
B	†	Redheffer, Margaret
C		Robertson, Clara M.
A		Rowley, Edith
B		Russell, Floro
A		Russell, Grace M.
C		Schrumpf, Rose M.
B		Shryock, Tessie
C		Smiley, Hattie
B	*	Smith, Kate E.
A		Smith, Marguerite
B	†	Spoor, Lena M.
C		Stewart, Mary
C	*	Sutermeister, Bertha
D		Switzer, Josephine
B		Thomson, Annie L.
C		Thomson, Gussie G.
D	†	Trennery, Margarette
B	*	Whitney, Mari F.
B		Wilson, Lucy J.
C	†	Yantis, Ella
D		Zimmershied, Ada D.
B		
D	*	Lyle, Eugene P.
C	*	Massa, Robert F.
C		McCall, Linnaeus
B		McQueeney, James L.
D		Miller, Abe
C		Moore, Joseph S.
C		Negbaur, Harry K.
C	†	Reinhardt, Henry
B		Siersdorfer, P. Wm.
B		Stewart, G. Edward
C	*	Wilkinson, Will F.
C	†	Winch, Will R.

\* Pupils who have received a general average, during their course, of ninety per cent. or over.

† Pupils who have not been tardy during four years.

§ Pupils who have not been absent during four years.

‡ Pupils who have not been absent or tardy during four years.

Pupils receiving rank A, B, or C, deserve honorable mention.

### Enrollment by Years, 1891-92.

	BOYS.	GIRLS.	
First year.....	161	291	452
Second year.....	87	177	264
Third year.....	62	114	176
Fourth year.....	27	59	86
Post Graduate.....	3	9	12
<hr/> Total.....	340	650	990



### LINCOLN HIGH SCHOOL,

CLASS OF 1892.

“OPUS INITIAT.”

Mattie A. Benton.	Lillie M. Moore.
Clarence R. Browne.	Guy L. Overall.
Lulu M. Combs.	Ida V. Railey.
Nannie J. Dorsey.	Minnie L. Roberson.
William E. Griffin.	Maggie J. Smith.
Myrtle E. Harris.	Eliza M. Thompkins.
Anna M. Jones.	Ida C. Washington.
Maud B. Jones.	Charles Williams.

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